University Archives

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Library is unenhanced
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Let's start funding something else
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What we have here, is a failure to commmunicate
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medium II

Quote of the week
"All students want is more access to information and more information to access."
ECSU Academic Director Patrick Cahill
On the decline of Library affairs

Erindale College Student Newspaper | Tuesday November 22, 1988 | VOL. 15, ISSUE 11 | Circulation 7,000

Last call: new booze crackdown

Erindale dries out under stricter rules

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THE DIE IS CAST: GIVEN THE *STATE* OF CANADIAN AFFAIRS, GUMBY HAS DECIDED TO THROW IN HIS HAND

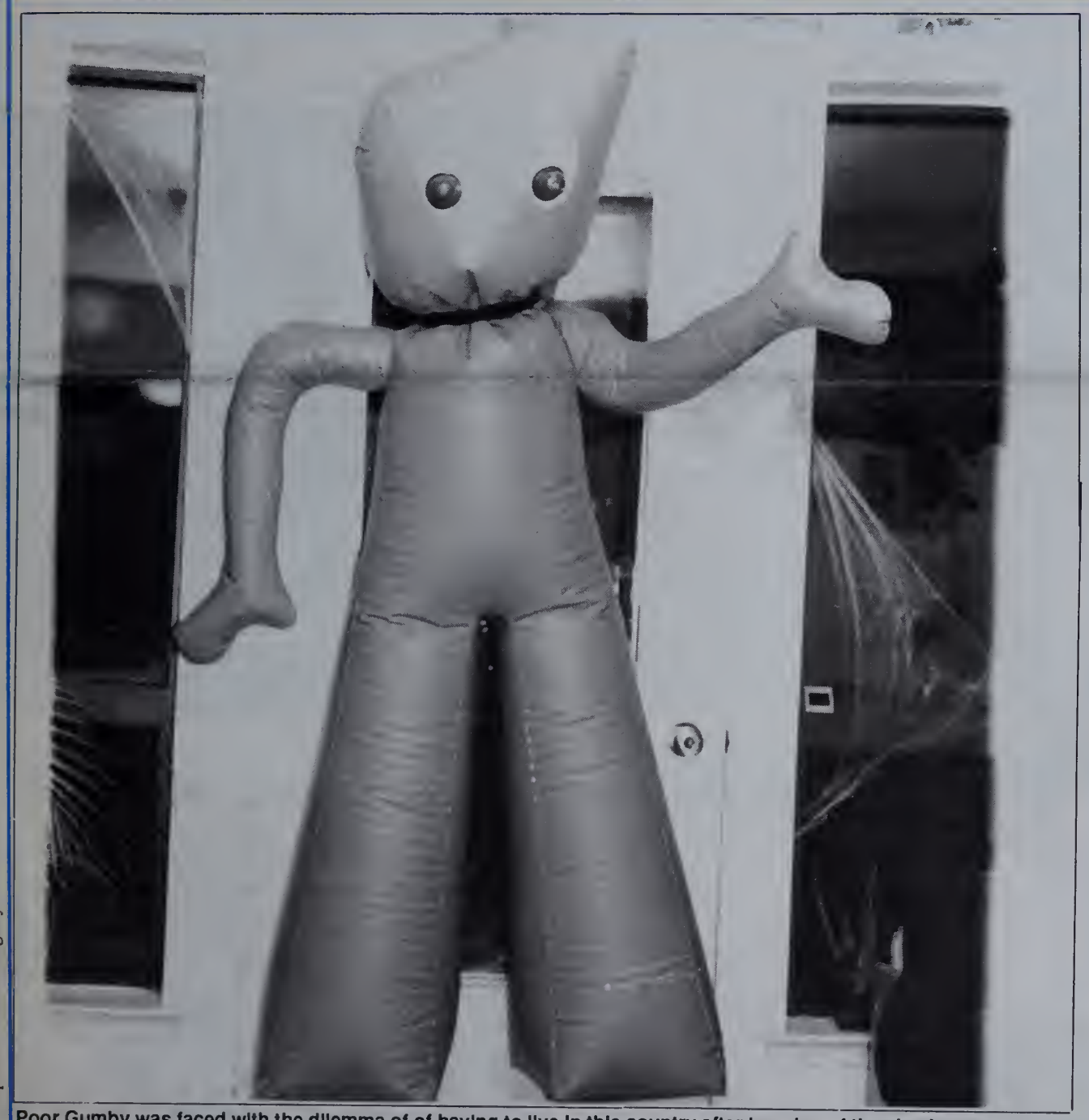

photo: Gordon Dogerty

Poor Gumby was faced with the dilemma of of having to live in this country after learning of the election results. He decided to kill himself when he heard the news Monday evening.

ARTS

BOOK REVIEWS
LITERALLY SPEAKING

FEATURING
- Talking Moscow Blues
- Sins for Father Knox
- A Concise History of Canadian Painting
- Bush Workers and Bosses
- The Sounding
- The Canadian Post-modern
- The Butterfly Chair
- Bluebeard

AUTHORS
- Josef Skvorecky
- Dennis Reid
- Ian Radforth
- Peter Goddard
- Kurt Vonnegut
- Michael Ondaatje
- Linda Hutcheons

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Division I soccer in finals again
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The *pros* and *cons* of bank robbing
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SPORTS
CFRE wins football game?
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FREE ALBUMS: Be one of the first two people to come by *medium II's* office on Wednesday at one o'clock and you can have John Mayall's Bluesbreakers' *Chicago Line* or Etta James' *Seven Year Itch*. The first person to make in the fice will have his choice of these lovely albums.

medium II

NEWS

NEWS IN BRIEF

CFRE SHIFTS

ECSU Council voted on Friday to accept the decision of CFRE's management and the CFRE Committee to relieve Thom Harley of his duties as the radio station's Advertising and Promotions Director. Station Manager Diana Rechichi says she has since received eight applications for the position. ECSU Council also ratified Advertising and Employment Director Cindy Lee's decision to vacate her seat on the CFRE Committee, allowing Academic Director and former CFRE Manager Pat Cahill to take the position.

HEMPEL WINS ELECTION

At last week's SAC Board meeting, newly-acclaimed SAC-Erindale Rep Derrick Hempel was elected Deputy of Institutional Relations for the council's External Commission. Hempel's new position will involve responsibility for special projects undertaken by the Commission. He says that he would like to undertake a study looking into, "the effects of underfunding on student life and the quality of educational life."

ABANDONED MIKE MAY FOLD

Plagued by resignations and apparent student apathy, the St. Michael's College newspaper, *The Mike* may be forced to fold. With the loss of several editorial board members, *The Mike's* editor in chief, Bert Archer has been reduced to editing and producing the entire paper by himself. *The Mike's* board of directors considers reducing publication of the paper from bi-weekly to monthly.

ERINDALE A SUSPECT IN GNU-NAPPING

Erindale College is currently under suspicion by New College representatives for the kidnapping of their mascot, a stuffed gnu. The gnu (known simply as Gnu) is traditionally held for ransom by members of the Engineering Society. This year however, New College Student Council has received some communication from an organization calling itself "The Anti-Gnu Revolutionary Army". There has been no word on whether the AGRA is an Erindale-based group.

Alcohol rules dampen spirits

by Maura Crowther

Despite the best efforts of ECSU council, future concerts, pubs and dances held in Spigel Hall will have to conform more rigidly to the University's alcohol policy.

After meetings with Janice Oliver, the University's Liquor License holder and Bud Taggart, Erindale's Chief Administrative Officer ECSU President Gianni Ciufo has come to the conclusion that wet/dry events like September's *Messenjah* concert will no longer be possible.

According to Ciufo, Oliver, "made it very clear that [we] are to take all precautions to prevent underage people from drinking."

ECSU's Vice President of Finance Perry Meeker warns that failure to comply fully with the new crackdown could, "in a worst-case scenario result in the entire license being revoked, that means for the Pub, the events, all of U of T."

What this will essentially mean is that the hand stamp method for distinguishing the underaged from those over nineteen is no longer feasible.

Instead, the bar area at the back of Spigel Hall will be restricted to those of age, with no alcohol allowed into the main hall, where the concert would take place.

Hand stamping, along with a plan for distributing hospital-like bracelets to legal drinkers, has been rejected by ECSU and the University license holder due to the difficulty in monitoring the consumption of alcohol on a dark and crowded dance floor.

According to Ciufo, eighteen people were ejected from the *Messenjah* concert for underage drinking.

At a recent ECSU meeting, Social Director Steve Bennett came out clearly against wet/dry events as a whole, noting that, "I had to wait my turn [to attend licensed events]."

It is Bennett's feeling that the enjoyment of legal drinkers will be diminished at such an event if they are forced to segregate themselves in order to conform to restrictions placed on a relatively small segment of the student population.

Residence Don Cathy Aherne disagrees with Bennett, "I'm not speaking as a Don but I think that ECSU should be serving all of the students. They have no business discriminating on the basis of age."

The Dons met recently with Student Affairs Liason Jim Delaney to discuss the new stringency of the University's alcohol policy.

According to Aherne, the Dons, were told that their responsibility is more comprehensive than they had realized, "As a Don, if you give permission for someone to have a party, particularly if they're under age and someone wanders into the street and gets hit by a car, you could be sued."

Residence council is also experiencing repercussions from the October Phase Dance where alcohol consumption was, according to Meeker, "totally out of control."

The essential problem in Aherne's view, seems to lie in the fact that there are no facilities on campus where students under nineteen can gather socially.

ECSU and the Rez Dons face crackdown in alcohol policy.

McDowell impeachment on hold

SAC waits to verify petitioner's names

by Levto Pincheau

Student's Administrative Council held both its Annual General Meeting and regular board meeting last Wednesday in an atmosphere of somewhat disappointed apprehension.

More eagerly anticipated by those present was the regular board meeting. Some controversy arose when SAC Scarborough rep Peter Naglik noted that a list of previous minutes to be passed was not distributed to the SAC reps, "twenty four hours prior to the meeting," in contravention of SAC by-laws.

A few tense moments ensued during which it was feared the meeting would have to be called until this breach could be rectified. Unfortunately, however, the meeting continued with the usual Director's Reports, elections for vacant positions including one for the External Commission's Deputy for Institutional Relations, which was won by SAC Erindale rep Derrick Hempel.

Under other business, SAC Scarborough committee chair Tim Sullivan made a motion that council make arrangements for a referendum question of the ability of SAC Scarborough rep Darryl McDowell to represent his constituency.

McDowell has been the target of considerable criticism for what have been labelled by SAC Commissioner Alexis Kennedy, "anti-homosexual, anti-humanistic and mysoginist opinions."

McDowell was forcibly ejected from the last SAC Board meeting for objectionable behavior.

There has since been a movement at Scarborough to have McDowell impeached. Such an impeachment requires a referendum which can only be called if 15% of Scarborough students sign a petition calling for one.

McDowell, with the support of Engineering rep Peter Mabee objected to Sullivan's motion claiming that the 750 signatures needed to comprise 15% had not been verified by the Scarborough Registrar's office.

Mabee noted that, for SAC to pass such a motion contingent on the validity of the petition would set a dangerous precedent.

Such a resolution would assume, with no concrete substantiation, that there actually are 750 Scarborough students who wish to subject McDowell to a referendum.

This, according to Mabee, "is a very frightening prospect.

Ciufo: 'We have been too generous with the library'

Library Enhancement Fund used to buy garbage cans, clocks

by Steve Satchel

Frustration is mounting amongst student leaders over the utility of the Library Enhancement Fund.

Last Friday, the Library Enhancement Fund Committee had a meeting to discuss future uses of its money.

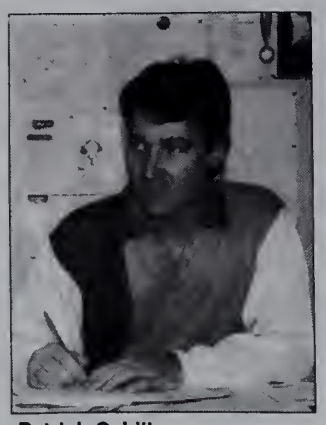
At present all full-time Erindale students contribute ten dollars to the fund through their incidental fees. That means that the committee has about $18 000 to spend annually, as fifty per cent of the revenue is put into a long term capital expenditure budget each year.

Nevertheless, student desires and demands do not seem to be being met.

"The original purpose of the fund was to get more books, more journals, and more hours [of access]," says Peter Mansour, a student representative on the committee.

"These are reasonable demands, but the Library is convinced that current space and staff resources cannot allow them to make the allocations that students want," he said.

As a result, money which was originally slated to help students' education is going in other directions. So far this year $500 has gone to library supplies such as tape and staples. Last Friday, money was appproved for a fifty dollar clock in the group studies room and $180 was allocated to buy waste paper baskets, which have "disappeared." While this is by no means the lion's share of the money it does mark a clear departure from what was the original intention of students who endorsed the fund.



Patrick Cahill.

"If garbage baskets are not in the library's own budget [outside of the student endowment fund] there is something wrong with someone's budgeting skills," claims ECSU President Gianni Ciufo.

"I think we have been too generous with the library. It has been the focus of all of our fundraising interests. It seems to me at least that there is more interest now in a student centre or even the Career Centre," he said. Such a sentiment was emphasized by ECSU's decision not to continue with *Lottuition* this year.

In years past the lottery was used to raise money for the Library, by offering prizes such as dinners and a free tuition. However, last year it only managed to raise $800, and ECSU decided it was simply not worth all the work that they put into it.

When asked whether ECSU would support the dismantling of the Library Enhancement Fund in favour of other efforts, Ciufo was non-committal.

"I think the library staff must present more objectively the needs of the library, and not what they want," he concluded. At present most of the recommendations come from library staff not students.

ECSU Director Pat Cahill, who is also a student representative on the committee, agrees with Ciufo.

"This is the most frustrating problem I've ever had," says Cahill, "all students want is more access to information and more information to access."

The problem behind the debate, however, is that the library is running out of room.

It only has two years of shelf space left for books without taking into consideration any supplementary acquisitions as a result of the enhancement fund. More books will simply mean the shelves will fill faster.

According to both Cahill and Mansour even if there was more space the library claims their staff are already overworked and it would be impossible for them to allocate more time towards shelving books or weeding through them to determine what is no longer useful.

That means that the library may not be ready to offer any significant improvements in terms of the number of books even if it acquires more space after the new academic building is completed.

Library bouncers ?

by Darlene Durrant

Last Thursday the Library Committee held one of its regular meetings to discuss problems within the library. Thefirst and foremost problem addressed was non-university students using the library facilities.

A petition was delivered to the committee regarding the level of noise within the library caused by the many high school students using its study areas.

The committee felt that there was no practical way to resolve this problem. One member said that there was no practical way to help and that, "the cure would be worse than the problem".

Pat Cahill, who is the Academic Director on ECSU, suggested that the idea of posting someone at the library door to check I.D. was one that should be pursued. Cahill said it was,"something that could be funded through the library enhancement fund, on a trial basis, for a week or so." He also noted that, "ECSU is definitely concerned about this.".

SAC Shuttle bus survey indicates late night interest

by Brian Procter

Student interest and SAC-Erindale's budgetary constraints will be the factors that decide whether Erindale students will be able to shuttle back to the campus from downtown later in the evening.

Currently, the last shuttle bus leaves the St. George Campus at 6:15 pm, Monday to Friday. For the last few years, students have expressed casual interest in improving shuttle service, including the implementation of at least one late night shuttle run.

SAC-Erindale has undertaken to study the feasibility of such improvements through a survey of shuttle bus users.

The survey form appeared in two editions of ***medium II*** and was also available at the SAC Info Desk, where shuttle bus tickets are sold. It asked shuttle bus riders to indicate what days they would most likely use the service returning from St. George and whether a 9:15 pm or 10:15 pm bus would better suit their needs.

According to SAC-Erindale rep Kristin Honey, the response to the survey was encouraging with 255 forms completed and submitted to SAC-Erindale. Tuesday and Thursday at 10:15 pm were the most popular times requested by respondents. Honey says that the committee will, as a result, run small buses at these times on a two week trial basis. Sufficient utilization of the trial service will prompt SAC-Erindale to implement it on a regular basis.

LOST
DIAMOND RING
Obviously the importance of a diamond need not be stated. Reward offered. See Classifieds.

Classifieds & Notices

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PERSPECTIVE

Since 1974

medium II
Erindale College Student Voice

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herin are those of the editors, and are not necessarily those of the corporation.

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Gumby II. Great. The revolution has begun. Put on some Tracy C. Let's hope Canadians pull a Satchel thumb sign on Monday night. Looking forward to flyers and flags if we ever leave this place. It is nice to see (maybe) the collective has spread to the darkroom. Maybe next week we will have an editor there again. Where is the Low one anyway? Office hours, office hours. Listen, the office needs some garbage cans, has anyone got a library card? There is a real fine line between sensational and sensationalism. Great mews, More. You know if we drill a hole through the darkroomwe might land ourselves a safe at CIBC. What do you think the chances are Finnster? In the meantime, everyone start practicing their sculling. We must win the boat race, perhaps Mrs. C could help. NO FREE TRADE, NO CHARADES. Hi mom!

Staff Meetings now Monday at 4:00 pm
Trivial against the radio hacks, soon!!

ERINDALE LIBRARY
THE STATE OF AFFAIRS
steve szigeti
HOW DOES IT WORK?
I DON'T KNOW, BUT IT LOOKS GOOD. (DID WE PAY FOR IT?
YUP SUCKER
IF YOU DON'T HAVE ANY BOOKS, CAN I SIGN OUT A TRASH CAN?
OH NO. ONE OF THE PROFESSOR'S HAS IT...
NOISE? WHAT NOISE?
HAVE YOU RE
THAT NOI
CRUNCH
THAT F
SURE IS
HIT!!!

Now just what are we enhancing?

Sometimes the usefulness of a great idea comes to an end.

Just take, for example, the now demised *Lottuition* lottery which has run for years at Erindale. ECSU made a wise choice in deciding to scrap a program that was only raising about $800 a year and that was requiring a lot of time and effort. It is unfortunate, nevertheless, that the program has died because it did much for student awareness about the inadequacy of not only Erindale's library but the funding for much of this college.

This, however, is but a small fish in a big ocean of student supported funding. Of much larger importance is the Library Enhancement Fund.

Erindale students were in a minor state of euphoria only a few years ago when they were asked to support the Library by voting in a referendum to impose a mandatory ten dollar incidental fee upon themselves.

Unfortunately, however, the wool was pulled over our eyes and when we thought we were voting for more books and more library hours, we were in fact beginning a fund that would pay for paper clips, waste bins and clocks. Something has gone askew.

The fact of the matter is that the staff of the library are telling students on the committee what to spend our money on. More than once they have suggested that they need more staff and have hinted that we should pay for it. That is a dangerous precedent to set.

The fact is that the library is running out of space which makes the aquisition of more books a difficult objective.

One must wonder why there has been no clarification of the Library's long term plans. Fifty per cent of the money raised by The Fund goes into a long term capital account, where one might presume, it is forgotten about. That money should be earmarked for increasing shelf capacity so students can get more books.

More distressing is the suggestion of library staff that even with increased space they will be unable to look after a greater number books because of staff shortages.

One must wonder why students were mislead in the referendum a few years ago. Obviously it was known by Hugh Smith and others that students were voting for the increase to enhance Erindale's book population. Surely the Library leaders also knew then that the Library was running out of space. They should have been forthright enough to tell students so.

It is not the responsiblity of students to pay for the basic adminstrative costs of the library be it supplies, furniture or salaries. That is not what we voted for, no matter how necessary those items may be. Until the Library is prepared to ensure that our money will go towards acquistions that students urgently want and need (who asked for 3 CD-ROM's?) then we would be better off directing our money elsewhere. A Student Centre or an improved Career Centre would be nice.

Maybe ECSU will work on a referendum to that effect now that they have more directors, and more time as a result of Lottuition's cancellation.

Talking Heads

How can the Blind Duck be improved?

Krista Balmar
"A new menu, better cooks and lower prices and they should not cut people off after only three drinks."

Linda Forbes
"Keep it open later on Friday nights and get a tastier draft beer."

Peter Wray
"Reduce the price of beer, it is supposed to be a subsidized, student pub. Why is it more expensive than my local pub?"

Choosing to live a facade or face the ridicule of being gay

Gordon Shadrach
Guest Columnist

Let's be honest.

The fact is that one in four males will have had at least one homosexual experience by the time he is nineteen.

A lot of people, including many at this University, have to accept the fact that they are gay. The problem is that acceptance by their peers is difficult. Consequently, a facade develops. One is forced to live a life of lies and cover stories. For the lucky ones, having supportive friends, both straight and gay, makes coming out a lot easier. Nevertheless, many homosexuals must lead a double life for the sake of their parents, their co-workers or even their housemates.

It is obvious that we live in a heterosexual society but I don't see how homosexuals can be honest about themselves when they have to lie to others on a daily basis. Imagine, if you can, being black and trying to hide that fact from everyone constantly. It is damn near impossible. While such an analogy is an exaggeration, it is about as close of a comparison as is possible.

Even casual conversations can turn into a tortuous affair for someone who is not living a "normal" life. Why men feel it necessary to discuss the size of women's breasts is beyond me. I certainly would not discuss the size of some guy's penis with *anyone*. But if I did that would be totally unacceptable to many of those breast-gawking males.

Let's face it. There is still a lot of fear and ignorance out there, even at institutions as enlightened as this one. It is necessary for people to understand that one does not choose his personality, his physical traits or his sexual orientation.

Some people, however, do not see it this way.

They would be more comfortable believing that people who are gay fit into their set stereotypes: the flamboyant fag, the butchy dike. Obviously one male in four does not fit into that scenario.

Fear of ridicule and ostracization prevents most homosexuals from being honest, and that may be the biggest problem of all because it just reinforces the stereotypes.

Believe me when I tell you there are a lot more of us than you think. And so it goes ....

People who know me at this college, for example will probably treat me differently after reading this column.

I've finally come to the conclusion that that's their problem, not mine.

Gord Shadrach is an illustration student . He is in the process of coming out.

SAC-Erindale, ECSU fail to communicate

by Maura Crowther

ECSU was nearly left holding the bag last week when SAC-Erindale contemplated withdrawing from a co-sponsorship deal for this Friday's David Wilcox concert.

Although SAC-Erindale eventually consented to allocating funds to the event, the incident shows some strain in relations between SAC-Erindale and ECSU. The conflict arose when ECSU Social Director Steve Bennett was informed by Wilcox's management that he would not perform unless ticket prices were at least nine dollars.

ECSU had initially decided on a six dollar ticket price. Under these terms, SAC-Erindale had agreed to allocate $2000 to co-sponsoring the event which was projected to lose money on both sides.

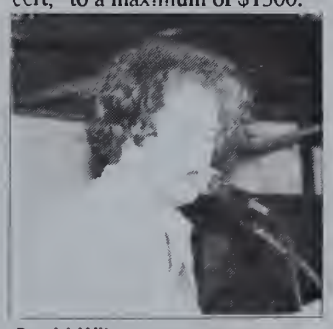
ECSU had considered a compromise on the Wilcox pricing condition by charging nine dollars for the tickets, but then refunding $3.00 to students at the door. The idea was dismissed, however, when Bennett noted that this was a violation of, "the spirit if not the letter of the contract," and that Wilcox could both refuse to perform and take legal action against ECSU if he were to become aware of the pricing scheme.

As ECSU decided to charge the full $9.00 ticket price, the projected loss on the concert was reduced considerably, placing SAC-Erindale, according to rep Derrick Hempel, in the position of bearing, "a larger share of the loss."

With this in mind, SAC-Erindale passed a motion that, pending discussion of the situation with ECSU, they would withhold or reduce funds allocated for the event.

Rather than the original $2000, SAC-Erindale proposed contributing 25% of the concert's net cost, roughly $750. ECSU Promotions and Sponsorship Director Brent Kilner observed that, under the initial terms of the agreement, SAC-Erindale was responsible for 38% of the net loss for the concert. Under these new terms, SAC-Erindale's sponsorship of the event would be significantly reduced.

After considerable discussion on the rights and responsibilities of co-sponsors and an emergency SAC-Erindale committee meeting, Hempel says it was decided that SAC-Erindale would co-sponsor the David Wilcox concert, "to a maximum of $1300."



David Wilcox.

ECSU's drinking problem

Erindale College has a serious drinking problem. The University wide, insurance inspired crackdown on underage drinking has forced ECSU to look at priorities in terms of it's social functions at the College.

The failure of wet/dry events to satisfy the rigors of U of T's alcohol policy means that legal drinkers will be corralled into a designated drinking area and forced to gulp down their beverage of choice before joining the main action on the dance floor. This is now the only way that ECSU can use Spigel hall as a wet/dry venue.

It seems more than a little unfair to the age of majority majority to curtail their enjoyment in this manner for the benefit of a few. As Steve Bennett said, we all had to wait our turn. We were not in university then, however. It's rough on the tots, I know. Particularly the ones in rez where there's literally nothing for them to do once they're barred from the Blind Duck. Rez Council is apparently looking into the idea of a coffee house at Colman Place. This is a positive step but it's up to ECSU to strike some sort of a balance between the minors and the rest of us as far as large events are concerned.

The David Wilcox show will provide a perfect opportunity for ECSU to measure student opinion on the matter. If we knew the ratio of under nineteens to legal drinkers attending these events, ECSU could look into whether this awkward, wet/dry venue system is really necessary.

Maura Crowther is News Editor at medium II. She's also, to paraphrase Copps, nobody's bitch.

LETTERS

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Please be concise. Letters may be edited for brevity, but it is standard ***medium II*** policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

Pushing a rivalry too far

To the Editor:

In the article "Football Warriors defeat Scarborough" on Tuesday November 8th in the ***medium II*** the following was stated:

"The Erindale Football Warriors...a solid victory against the much-despised Scarborough Maroons."

Later in the article the relationship between the Erindale and Scarborough footballl teams was referred to as the "long and bitter rivalry".

The ECARA council believes that comments such as "much-despised" and "bitter rivalry" are slanderous in nature.

The use of these negative adjectives creates an air of poor sportsmanship and a lack of diplomacy between two excellent teams.

The article should have remained on the topic (the game), not render any personal feelings that discredit the footbvall game into a simple "grudge match".

High and intense competition have always been a part of football, especially between Erindale and Scarborough.

There is no place in Interfaculty sports for derogatory comments about an opposing team.

An apology must be expressed toward the Scarborough team.

Sincerely,
ECARA Council

Editor's note: We offer no apologies for rivalries that are evident on the field.

WRITE US

Conservative verbal diarrhea

To the Editor:

Re: the "story" written by Mr. Toivo Klaar in the guest column of last week's ***medium II***, I find it to be my duty to set the record straight. Now, ordinarily , I ignore the verbal diarrhea spewing forth from the mouths of the lackies of political parties. One can argue the pros and cons of "Free Trade" with Mr. Klaar 'til both are 'blue' (no pun intended) in the face, and I'm sure neither individual will change his mind.

What I must object strenuously to however, is the unprovoked and blatent attack on one of Erindale's most respected and active students, Miss Connie Arruda. Anyone who knows Miss Arruda, who is a member of several Erindale clubs, can plainly see that in meetings with ECSU she fights for more funds for ALL Erindale clubs, not just the Erindale Liberal Students Association (ELSA).

Furthermore, let me remind Mr. Klaar that the decision to help fund clubs, including political ones, was made a long time ago by ECSU with the support of Erindale students. It is perfectly fine for the Progressive Conservative club to decline this right and to choose to charge its members for its events, however, if another club(ELSA) accepts a tiny portion of the money its members have paid out in ECSU fees in order to help finance its mostly free functions, they are perfectly within their rights.

It is a shame that because only one person (Miss Arruda) has the courage to stand up and fight for the rights of all, that person is left open to attack by others. Perhaps, Mr. Klaar should consider spending less time writing about matters he does not understand and attend one or two ECSU club meetings and find out first hand what is going on.

Eddie Paiva

Writing dribble with a chip

Dear Editor:

Re: What's Left

You were disappointed and appauled by the response you got from your last article in which you discussed Abortion, and were forced to draw the conclusion that Erindalians are "intellectually impotent.." I, myself am a graduate of Erindale College and still from time to time drop by and pick up a ***medium II***. It certainly provides some good articles for students that the relative boredome of ***The Varsity*** cannot provide, good information except for the article entitled "Stereotyped, Brain Dead and Impotent".

Disappointed over no response to your chit chat on abortion? ... How is this of any relevance to campus life I am at a loss to understand. We've all heard it before, my dear, but at least what we've heard was factual, not strictly critical and judgemental.

Have you ever considered that perhaps if you gave commentary on relevant topics instead of writing dribble with a chip on your shoulder because people fail to respond to your articles because of the condescending, insulting attitude, that you would discover there aren't that many *morons* on the Campus. Try giving us something to get our teeth into rather than providing *lingioistic* opinions - not sure what *lingioistic* means, but I'm sure we'd all be interested in hearing your opinions on the Enhancement Fund, University underfunding, ECSU, better education, etc. - that is of course if you hae something to say on these topics.

I certainly don't believe that anybody found your last article worthy of response. So until you come out with something remotely thoughtful, I'll be forced to join the other 5,000 "intellectually impotent ... morons" while you write your self-indulgent, spoiled brattish articles.

Tony Mitchell, B.Sc.

Radio ga-ga, radio goo-goo

Dear Editor:

We'd like to take this opportunity to thank you - and especially Mr. Szigeti for giving up a whole page for our use.

Some may think that you have done this out of the goodness of your hearts, but we know that the truth is you **HAD** to because of a little wager.

Regardless, thanks for being good sports. Is a rematch in the works? Or shall we combine forces and together bring down the Big Green machine by having a Media vs. ECSU Challenge?

Thanks again for the coverage. We do, and always will, love the gang at ***medium II***.

Love and Kisses
CFRE
(Medium I)

Our response: Since we failed at the physical we will win at the intellectual. We challenge you to a massive game of Trivial Pursuit. An objective mediator is required. We also suggest tackilng the politicos on the football field or elsewhere in a joint media effort. Of course, if you are up to it we can always have boat races. (We trust yo know we are talking poteen)

Getting facts straight

Dear Editor:

Response to Toivo Klaar's guest column in the Nov 8 issue.

•Firstly, ECSU's policy towards Erindale club funding is an equitable one that funds political, interest, academic, religious and social clubs.

•Secondly, Connie Arunda's objections to ECSU funding policy were made for the sake of all clubs whether political or not.

•Thirdly, even if the Erindale Liberals were part of a "money sucking" conspiracy for the Feceral Liberals, ECSU's funding wouldn't be able to give them much.

•Fourthly, if Toivo Klaar is going to indulge in personal, petty, mud slinging and embarrass the other Erindale PC's with more psychotic propaganda he better get his facts straight and start attending ECSU meetings.

•Lastly, this viewpoint comes from someone who not only voted Conservative, but also obtained a copy of the Free Trade agreement from the Erindale Liberals. I would suggest that if Toivo Klarr cannot seek a job with the PC party, he become the new Republican campaign manager for George Bush. He'd fit right in.

Mike Bowman

medium II
FEATURE

How to Rob a Bank: with advice from pros and cons

by Finn Lovsted

"To rob or not to rob." That is often the question. Whether it's nobler to stay in the line, or by walking to the teller and making the withdrawal by oneself, to put an end to the waiting, is a consideration that occurred enough in various forms last year that 1263 banks were robbed across the nation.

But is there a career in bank robbery? Should a frustrated University student drop out and embark on his own? Undoubtedly, bank robbery as a career is similar to one in the Canadian Armed Forces: There's no life like it.

The work can be hard and the financial reward skimpy.

Although bank robberies increased by 18% in 1987 over the year before, the Canadian Bankers' Association (CBA) reports that the average loss per incident was $2,564, down from $4,000 in 1986.

It is important to note that CBA's statistics don't include credit unions and trust companies. Given the statistics offered by the Metropolitan Toronto Police, 66 of the 235 robberies of financial institutions in Toronto were not bank robberies.

The amount most often stolen in bank robberies in 1987 was $1,000. What's more depressing for the budding bank robber, is that in 80% of all of those robberies last year the take was less than $3,000.

Considering that the maximum sentence for robbery is life imprisonment - which for some reason under Canadian law is only equal to 25 years - $3,000 for one's troubles is a pittance. One can imagine sitting in a cell, suddenly realizing that the punishment works out to one month of your life for every ten dollars taken.

More bad news for the novice robber is that the police clear up roughly 70% of all bank robbery cases. In spite of this, some people do find it in their interests to rob a bank.

Bank holdups increased by 18% in Canada last year. Roughly 60% were armed robberies, although holdup notes are becoming more popular.

"Nevada's bank robbery rate is very high," says David Brownfield, a sociology professor here at Erindale who teaches for the Crime and Deviance Program. "A highly transient population, and gambling, drive people to see a need to rob."

Then, apart from calm reasoning, there is the excitement of the profession.

"I was just 19 at the time and going to night school. I went to see Bonnie and Clyde one evening and I remember it was like a shot of adrenalin to me. Whack! I just came alive all of a sudden," says one convict interviewed by Frederick Desrocher of the University of Waterloo in his 1986 report. The report was the result of a six-year study into Canadian bank robbery.

Assuming that you are still interested in robbing a bank, you must first decide whether to rob solo or in a gang.

Solo is much simpler for the novice robber, indeed for most robbers, but that being said, the sophistication and the amount taken will probably suffer because the robberies will have to be done during banking hours, when the money is out in the open. Don't fret, though, you will be in good company.

"Bank robbery has become a solo crime," writes CBA's security chief Michael Ballard in their annual review of bank robbery in Canada "A few years ago, most holdups were committed by two or more bandits. Last year, almost 83% (1,043 of 1,263) were committed by lone bandits."

If you are intent on forming a gang, however, take some advice.

Dawn Raby is a history professor who teaches a course at Erindale called Bandits in History. While Raby concentrates on the history of social banditry, which is considered a rural rather than an urban phenomenon, certain conclusions on forming a gang in a rural area can be transferred for city use.

"You'd have to recruit people you can trust, obviously," Raby says.

But, it is not necessarily a good idea to recruit family members into the gang.

"Some of the worst gangland killings have arisen when a brother has betrayed you," she says.

The degree of violence in a city gang might also be a concern.

"It's much more in the interest of an urban gang to separate after the robbery, which means that the bonds tying them together are probably not so close. They are therefore more likely to use threats of violence to keep you in line," says Raby.

On the other hand, among the more skilful robbers who do night robberies, that violence is not as likely to be transferred against police. This is important because if any one member of the gang commits murder during the robbery, each individual gang member can be charged with murder.

No more than 5% of burglars are in the elite class anyway, so going solo is probably the better idea.

One must be realistic when choosing a target. Ambition can be fatal, since a night robbery by a novice breaking into a safe is likely to fail. Only two in seven of these attempts succeed because of the complexity involved in bypassing the alarm.

A night burglar has to be a virtual electronics wizard. Signals pulsing between the bank's alarm and the police station have to be duplicated because if they cease, the alarm goes off. Equipment such as voltmeters, generators, condensers and oscilloscopes are needed. At least one company offers banks an alarm that sends out a signal that changes and doesn't duplicate itself for 90 years.

Furthermore, to get into the vault of a major bank branch, you will need to use a thermic lance to get through the steel and concrete. The thermic lance is used by welders and safecrackers because it operates at temperatures up to 5,500 degrees Celsius and can burn a one-and-a-half to two inch hole through 12 inches of concrete in less than five minutes. It burns so fast that heat, sound, and

Bank Robbery on Campus?

by Finn Lovsted and James Gilbert

Who's robbing whom?

Apart from confusing customers by offering nine different types of accounts with various rates of return and service charges, Canadian Imperial Bank of Commerce's Erindale campus branch has informed its clients it will be raising charges in 12 instances, and lowering them in none, as of Dec. 1, 1988.

The reason? Because "At CIBC we value you as a customer," and it's obvious why. The increases range from roughly 6% to 33%.

Some of the changes:

NSF cheques - the charge for a cheque returned because of insufficient funds increases from $13.50 to $15.00, so pay attention to your budgeting.

CIBC Overdraft Protection Service - minimum fee increases from $3.50 to $5.00 per month, but "no monthly fee when the service is not used."

Inactive Account - if you think you can avoid these charges by never using your account, you're mistaken. The fee for maintaining an inactive account for 2 years will increase from $12.50 to $15.00.

We recommend buying a knife and keeping your money on you at all times.

vibration detectors often don't have the time to react before the job's over.

You will need anti-glare goggles, a lab apron, and industrial gloves. Also keep buckets of water handy in case of fire.

Obviously, this is too much for one person. Banks are so careful about security that none could be found that would allow a vault to be photographed for this feature, not even from the outside. Oddly, a security officer for Toronto Dominion Bank said he had nothing against it if the public relations department didn't, but the public relations department vetoed it, citing the security risk. So, we will concern ourselves with daylight robberies.

"Commit the robbery in a place with little surveillance," says Professor Brownfield. "The fewer people the less likely the chance of detection."

This may sound like obvious advice, but Brownfield has found that juvenile offenders, at least, will operate under the belief that people are less likely to react to a crime in a crowd.

A disguise is a good idea.

"Almost 71% didn't bother to disguise their appearance in any way," writes CBA security chief Ballard, and although his article gives no clue as to how useful facial identification is in catching robbers, the prevalence of security video cameras in banks is probably a good sign of their utility in catching them.

The report done by Desrocher showed anyway that "some bank robbers are so cocky, they waved at the camera."

On the matter of allying one's crime to a political or social cause in order to get a lesser sentence if caught or easier refuge in the general community, the benefits are questionable.

One bank robber who robbed 22 banks in Winnipeg and two in Brandon, and who gave $52,000 to eight poor families, received a 13 year sentence last year in spite of his generosity.

"There is at least one example of robbers from an urban society in recent times who were seen as romantic figures: the British Great Train Robbers about whom a movie has just been made," Professor Raby says, referring to Ronald Biggs and his gang who committed the largest robbery up to that time in 1963 Britain. The take was £2.6 million.

"They weren't Robin Hoods, they didn't give to the poor," Raby admits, "However, I think they were admired partly because of their success, but also because they were little guys, not part of a big criminal outfit. These were small time South London crooks who hit on a big idea and it worked."

Today, Biggs is alive and prospering in Rio de Janeiro. Although he saved no money from his robbery after being captured and escaping from prison, he makes enough money now by selling his story to the press.

"The element of daring is a big element. I don't think people have the same admiration for white collar crime," Raby says, and thinks this probably includes most computer crimes. "But if the crime is skilful enough, requiring some expertise, involving something more than fiddling the books, perhaps."

Asked whether robbing only American banks might be seen as a type of social banditry that could win the support of some Canadians, Raby replies: "I don't think it would have to be American banks necessarily. I think there's enough feeling among many people that big banks make enormous profits. To have someone rob one of the big Canadian banks and give the money to people in public housing projects might be popular."

Another point you should take seriously is in which city you want to practice your crime.

In Montreal, considered the Bank Robbery Capital of North American - some even say it is the Bank Robbery Capital of the World - a bank branch had roughly three out of four chances of being robbed last year.

While Toronto was second in the actual number of bank robberies committed across Canada, it had the best ratio of robberies to branches. Only one in every four-and-a-half were robbed.

It would seem likely that the best opportunity for success is in a place not accustomed to bank robberies. The police in the four Maritime provinces are not as well-practiced in catching robbers since the region accounted for only one-half of one percent of all holdups across Canada last year.

Bank robbery is an urban offence, relatively rare across the vast rural expanse of Canada. Montreal, Toronto, Vancouver, Edmonton, Ottawa, Calgary, and Winnipeg accounted for about 75% of all banks robbed last year.

I return to our original dilemma: "To rob or not to rob," and fudge a reply with "Not yet."

Obviously, if the goal is money, the thing to do with your university education is to become a computer programmer of some sort, infiltrate the bank, and embezzle millions of dollars. As a recent article in World Press Review states: "Armed bank robbers get away with peanuts compared with the sums that computer thieves steal."

Further statistics were encouraging. In the United States and other countries, studies show that only 15% of computer crimes are even detected. Of these, a third are discovered too late to be investigated. Only 5% are ever made public, 3% prosecuted, and 1% punished by law. The chances a computer criminal will end up in jail are said to be one in 27,000.

medium II

BOOKS

Skvorecky returns with two collections

Both books, one a collection of essays on a variety of topics and the other a selection of detective tales successfully entertain on different levels

Talkin' Moscow Blues
by Josef Skvorecky
Lester & Orpens
Dennys
384 p (paper) $17.95

by Finn Lovsted

"Artists hold out the mirror to the bruises on the face of the world," reads the epigram to this collection of essays. Presumably, artists also hold out the mirror to the bruises on the faces of particular nations.

Far off Czechoslovakia, whose face is hidden from the average Canadian by the iron curtain and still further by the cultural curtains of history, literature, film, and music, is somehow made surprisingly relevant to what might be called "the Canadian experience."

The relevance, however, is mostly implied, because a sense of urgency and importance is missing in his few essays specifically about Canada.

Truth about reality is always dangerous in any totalitarian ideology, because every ideology is false conciousness.

It has been 18 years since Skvorecky has left Czechoslovakia and he now considers himself more at home in Canada.

While the various essays and two interviews with Skvorecky were written since 1968, and range in subject matter from arts to politics, they do follow a consistent theme.

Skvorecky's book is about ideology, but it is not ideological.

His devotion is to art, and he repeats his convictions about wanting to "do justice to life," something ideology is unable to do.

The importance of sincerity in literature is repeated in both interviews, the first done in Prague in 1968, the second in Toronto, in 1983.

Skvorecky writes about personal experiences, and having lived under two totalitarian political systems in his lifetime: Nazism and Communism.

Understandably, the threat ideological systems pose to artists pervades those essays which are divided into the categories of jazz, literature, and film.

Good fiction is dangerous for a dictarship. Otherwise they wouldn't be so much against it.

Most of the essays were written in Canada and a few directly concern Canadian life, but they are always connected to points of reference in Skvorecky's first homeland.

While "Are Canadians Politically Naive?" in the politics section strikes Sam Solecki, who wrote the introduction, "as among his best" in this collection, the essay is actually one of Skvorecky's weakest and most annoying.

Skvorecky numbers his arguments from one to seven against Ms. Lesley Hughes, who wrote a Winnipeg Sun report on her trip to Czechoslovakia, and categorizes her failings as symptomatic of many Canadians.

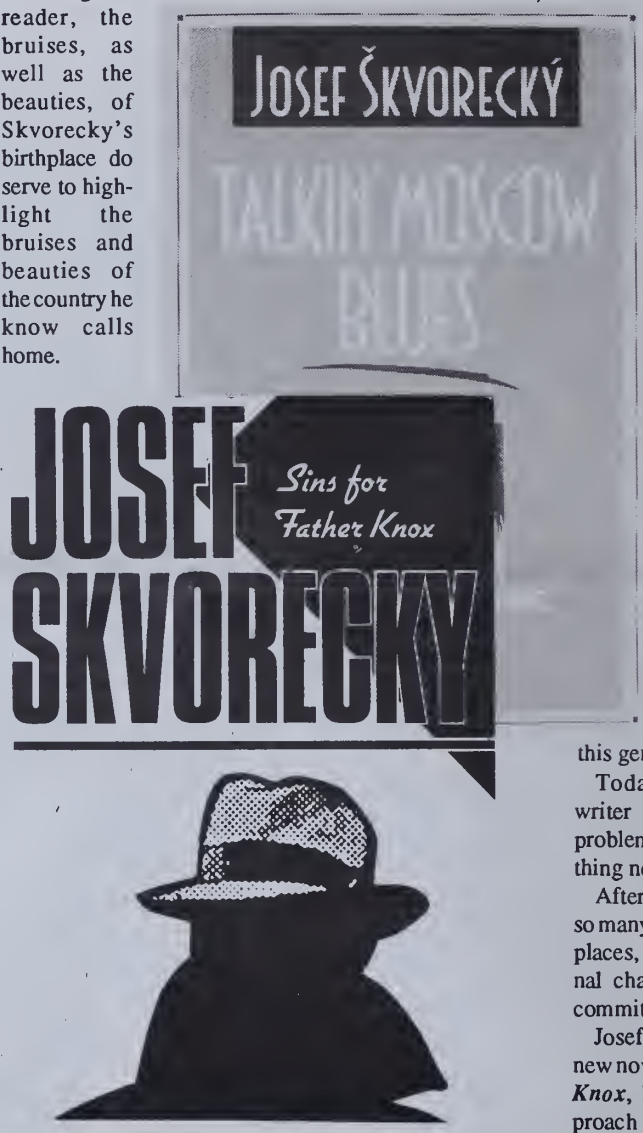
His arguments are more than worthy, but their repetitiveness and imprecise headings undermine the essay since it is supposed to criticize Hughes's inability to think properly.

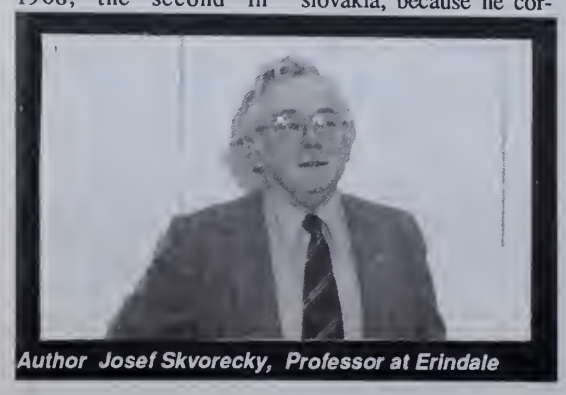
My ambition, really, is to be an entertainer.

He wonders openly if he can get the space to "analyze in detail this [Hughes's] gargantuan collection of misconceptions." A good editor could have alleviated this fear.

Rather, Skvorecky's best political essays are his ones on art and on Czechoslovakia, because he correctly observes that true art goes beyond ideology, and the joys involved in his lifelong love of jazz, an art which has been politically suspect in Czechoslovakia for most of Skvorecky's life, is successfully shared with the reader.

If the many references to Czechoslovakian culture are foreign to the Canadian reader, the bruises, as well as the beauties, of Skvorecky's birthplace do serve to highlight the bruises and beauties of the country he know calls home.




Author Josef Skvorecky, Professor at Erindale

Sins for Father Knox
by Josef Skvorecky
Translated by Kaca Polackova Henley
Lester & Orpen
Dennys
288 p (paper) $14.95

by Steve Szigeti

Detective fiction has, over its one hundred and fifty year history, witnessed a great number of challenges to its most basic principles.

When Edgar Allen Poe constructed the first few detective stories in the mid-nineteenth century, he created a number of rules that are still at the core of all well written detective fiction.

Yet, by the turn of the century, the detective genre had been misused and misunderstood to such an extent that it was necessary to outline a number of rules for writers to follow, rules that, at the time, were often overlooked.

In 1929, Ronald Knox, a Catholic priest, created the "Ten Commandments" of the detective genre, a collection of rules that would hopefully remind detective writers (and readers) of the rigid discipline required in writing stories in this genre.

Today the detective writer is faced with the problem of creating something new.

After all, there are only so many ways, and so many places, and so many original characters, that could commit a murder.

Josef Skvorecky, in his new novel, ***Sins for Father Knox***, has decided to approach the problem of creating something original by returning to the "Ten Commandments" and, in ten short stories, breaking each of the rules.

The reader is thus faced with two problems, not only do they have uncover the usual who, where, and how questions posed by the writer, but also which of the rules has been broken.

In order to provoke the reader, Skvorecky has added points at which the reader *should* have the answer.

Sins for Father Knox is the second collection of stories involving the dry, middle aged Lieutenant Boruvka to be translated into English.

Yet, the lieutenant is usurped by a blond night-club singer, Eve Adam, whose various travels lead her to help solve a number of interesting crimes.

The reader is drawn in by the seductive singer, and forced to not only to try and out wit her, but to out wit Skvorecky as well. Is it possible to solve the crime even though an important rule has been broken?

Detective fiction has always been an intellectual game, played on a very personal level between the writer and the reader.

Josef Skvorecky has successfully taken the game one step further, and has also forced the reader to realize the great self-discipline, on the part of the writer, required to construct these puzzles.

Father Knox would have been proud.

Arts Calendar

Much Ado About Nothing
November 24, 25, 26, December 1, 2 ,3, 1988
An avant-garde version of William Shakespeares play that should even appeal to those who find the Bard boring.
Tickets: Advance $4, Door: $6 (Students/Seniors $5)
Erindale Theatre, Erindale College, 3359 Mississauga Road North, Mississauga

Desire Difference Deception
Tuesday, November 22, 1988
Both On Guard Susan Lambert (a quick paced thriller with a new twist) and Blue Brume Bigitte Sauriol (a visually explicit science fiction reworking of Orwell's 1984) will be shown starting at 8 pm.
Tickets: $3 at door
The OISE Auditorium, 252 Bloor St. West, Toronto

The Image Matrix, Printmakers of Mississauga
Saturday, December 3, 1988
An exhibition of recent works and a chance to meet the artists.
The Image Matrix, 108 Queen Street South, Streetsville
(272-4839)

Solo Kathak Concert
by Rina Singha
Saturday, November 26, 1988
Kathak dancer, choreographer, Rina Singha resents an evening of Kathak.
Tickets: Advance $5
Door: $7
York Woods Public Library, 1785 Finch Avenue West (between Keele & Jane) Toronto
(463-1710)

En Attendant Godot
Runs until December 4, 1988
A production of Samuel Beckett's play which many consider one of the greatest works of the twentieth century by Theatre Francais.
du Maurier Theatre Company, Harbourfront, Toronto
(534-6604)

Looking over Canadian art

A Concise History of Canadian Painting
by Dennis Reid
Oxford University Press
418p $24.95

by Steve Szigeti

Fifteen years after Dennis Reid published the first edition of ***A Concise History of Canadian Painting,*** he has returned with an updated and somewhat improved second edition.

This updating is crucial in light of the advancements made in the field of Canadian art in the last fifteen years.

All the major universities now offer degree programs in art history.

In 1965, where the study ends in Reid's first edition, painting has reached what at that time was considered a crossroads.

It was a point in time when the western art world maintained that painting, as a legitimate artform, was no longer adequate to reflect the changing concerns and character of the society it hoped to reflect.

A number of artists took up the challenge and as a result, the seventies witnessed a great revival in an artistic technique that, from our perspective today, may never have been in any great danger.But then that was the sixties, when reality was often passed over in favour of the idealism of radical change.

There has been a phenomenal increase in the number of artists working in Canada during the period (1965-1980)

International art, and with it Canadian art has matured since then and painting has regained the vitality and importance in terms of a medium of communication that it should always have had.

The rejection of the medium of paint by Canadian artists must be viewed within the framework of an international scene.

The problem with Reid's study stems from just this point. How does one define Canadian art?

What is it that makes Cornelius Krieghoff, Jack Bush, or Paul-Emile Borduas, so Canadian?

Whatever cliched definition we force on Canadian artists, which usually succumbs to speaking about nature, isolation, and a dual language (as though we hold some bizarre international monopoly on these influences) only distorts the truth. Canadian art does not exist in a sealed vacuum unaware of international influence.

This isn't to say that Reid doesn't recognize this, but simply that by writing about Canadian art, he is forced to impose artificial boundaries which force the perpetuation of an artistic tradition that in reality has less to do with a recognition and promotion of Canadian culture, than with mirroring, and in a few instances adding to, the collective international pedagogy of art.

Keeping in mind these boundaries, ***A Concise History of Canadian Painting,*** is well written and a fairly well informed survey of Canadian art from its beginnings in New France, to the works of such important Canadian artists as Ron Martin, Christopher Pratt, and Shirley Wiitasalo, all included in a new chapter tracing art from 1965 to 1980.

Figurative painters who had matured in the mid-sixties were joined in the next decade by younger artists whose innovative, emblematic imagery opened yet further possibilities.

The history of Canadian art is not a simple topic to cover by any means, and Reid has provided his readers with a clear translation of the countries art history.

As one reads the new section, they realize just how far Canadian art has progressed in the relatively short period of time (1965-1980).

The importance during this period of the city of London, Ontario is fascinating. This small city, otherwise unremarkable, was home to a collection of artists of extraordinary originality. Artists such as Jack Chambers, Greg Curnoe, and Patterson Ewen all lived. painted, and interacted in this small city to create a body of work that is among the best in Canada today.

To a degree unknown before in Canada it was understood among artists that art was primarily about stance, ideas, and vision, not craft.

A fault with the book is the lack of quality in its reproductions, which is understandable in light of the books relatively low cost.

Yet, it is difficult to speak of works of art without having the paintings reproduced.

Specialists in art history would certainly have seen the art work elsewhere, but Reid is not writing for the specialist, but for the layman who is forced to rely on visual descriptions which are often confusing and inadequate.

With the exception of the reproductions, the book offers an excellent introduction, that in some areas is very rich in analysis, to the world of Canadian art.

Famous Banned Authors

			Reason	Authority
250 BC	Confucious	All works	Political	First Ts'in Emperor
AD 35	Homer	The Odyssey	Expression of Greek notions of freedom	Caligula
1497	Dante	All works	Vanities	Savonarola
1624	Luther	Translation of Bible	Heresy	Papal authority
1880	Tolstoy	Various works	Subversive/ Immoral	Russian Gov't
1918	Joyce	Ulysses	Obscene	Canadian authorities
1928	Lenin	Proletarian Revolution	Subversive	Canadian government
1929	Conan Doyle	The Adventures of Sherlock Holmes	Occultism	Soviet Gov't
1933	Hemingway	All works	Immoral	Nazi Gov't
1948	Sartre	All works	Subversive	Papal Index
1953	Steinbeck	All works	Subversive	Irish Gov't
1954	Faulkner	All works	Immoral	Irish Gov't

from *The Book of Literary Lists*, Facts-On-Fike, Inc., 1987.

Toronto critic criticized

This is the first time I've ever written a book review, as this column is usually for music reviews. But here I review quite a curiosity: a novel about the recording industry by a music critic. So bear with me.

Heck, this is really no problem.

What's the difference between a novel and an album, anyway? They both make a general statement about life.

They both have a plot progression of sorts.

They both have repeated motifs, imagery, a climax and words, don't they. Well, the good ones do anyway.

The Sounding
Peter Goddard

I guess it's fitting that Goddard, the former *Toronto Star* music critic, should be writing fiction.

His reviews always seemed like fiction to me.

His habit always seemed to be to twist words about so skillfully so as to side the fact that he had no opinion on the artist in question.

Here his words are twisted into image-laden description, complex characterization, and a veritable orgy of sex, drugs, and rock and roll.

What else would you expect from a mystery-thriller grounded in the hypocrisy and power struggles of the modern North American recording industry?

It goes something like this: A records producer, attempting to engineer the comeback of a retired rock legend, uncovers a plot to subvert music audiences and the recording industry using a new method to change the way we hear music itself. Sounds pretty complex indeed.

But it's pretty convincing too, especially since much of the scientific research into sound perception cited is based on fact.

Aural Surgery
by Todd Kyle

And credibility is obviously what Goddard is after.

His characters are flawed, *seriously* flawed - like all of us are in real life.

In fact, even the hero of the story in an alcoholic: one wonders whether Goddard isn't trying a little *too* hard to be realistic with his plethora of drug pushers, murderers, schemers, record executives, and other shady characters.

But maybe that's part of his point: that we're all in this for the money, or at least for some personal satisfaction and we all have basic weaknesses.

This is fine, of course, says Goddard; but his warning is about those who have to destroy to get what they want.

Of course, this is just a thriller, not a piece of highbrow literature.

And it does thrill, chill, and intrigue quite well; the plot is fascinating, and the climax startling, skilfully handled, and just uncertain enough to leave us a bit edgy at the end.

After all, rock and roll is a powerful thing; who knows what might happen if it falls into the wrong hands?

Ontario's Legendary Loggers

Examining the unsung heroes and villains that helped shape the province

Bush Workers and Bosses
by Ian Radforth
University of Toronto Press
324p

by Rhonda Marley

The bushworkers and loggers of Canada are as important to the history of this country as are the much celebrated voyageurs and fur trades.

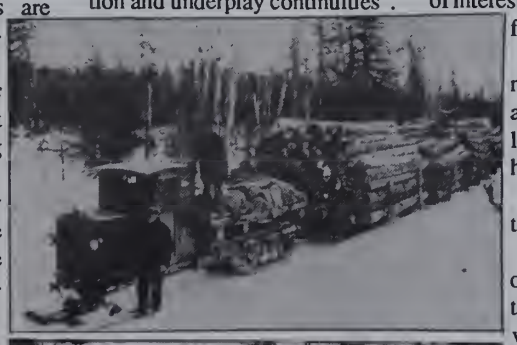
Bushworkers and Bosses helps to shed light on what is ultimately a fascinating part of Canadian heritage.

Although this book may be of more interest to the historian than the average reader, it covers many fascinating aspects of the logging industry in Northern Ontario. An extension of his PhD thesis, this book is both a study in regional development as well as an important addition to Canada's labour history.

Within the parameters of labour history, various aspects are looked at.

The experience and major importance of immigrants, particularly the Finns, in the development of unions is closely examined.

Radforth states that "because the historian is preoccupied with change, with laying bear the dynamics of past developments, there is a strong temptation to exaggerate the extent of transition and underplay continuities".



This is something that he plays with, examining many aspects of the changes that occurred, but also examining the many things that remained the same.

Radforth follows the development of the ephemeral bush camp to the modern logging town. *Bushworkers and Bosses* contains many dry facts and figures, of interest to perhaps only a select few.

But is also full of many colorful anecdotes and photographs of the legendary lumberjack in his element.

This book is quite timely in its release.

It examines an aspect of Ontario's economy that has been quite newsworthy of late.

While such notables as Margaret Atwood and M.T. Kelly are protesting the most recent developments in the field, Radforth's book offers an interesting history to the development of one of Ontario's large natural resource industries.

medium II

BOOKS

Behind the complicated semantics are interesting insights

The Canadian Postmodern
by Linda Hutcheons
Oxford University Press
230 p $16.95

by Peter Mansour

When asked to review Linda Hutcheon's ***The Canadian Postmodern***, I found myself in a rather precarious position.

As an English specialist, I am familiar with the perils that plague students of literature, perhaps the most common error being the incorrect use of often imprecise terminology.

Works of *post-modernism, metafiction,* and *magic-realism* are often discussed by the members of the *literati* at the college, and their ostensible intolerance with the improper use of these terms has instilled great fear within me.

This dilemma is compounded by *other* faculty members who insist that there is no such thing as a *post-modernist* novel or that *magic-realism* is not at all helpful in the analysis of literature.

Ambiguity inherent in much of the terminology often prevents the critic and the student from successfully discussing a *type* of work as many are likely to dispute the terms.

This is particularly true of the term *post-modernism.*

While Linda Hutcheon is obviously convinced that post-modernist literature is alive and well in Canada, the primary argument her text offers to those skeptics who believe post-modernism exists "only as a theory and not as reality (Matt Cohen)" is that the "numbers are against" them.

It is this type of problem pertaining to terminology which ultimately seems to diminish the success of Hutcheon's text.

Linda Hutcheon finds herself obligated to define, in great detail, the numerous terms she uses.

Although Ms. Hutcheon's explanations are lucid, the terminology seems to resist the rigid definitions the author attempts to impose upon them.

Similarly, one occasionally senses that the terminology has taken control, particularly when works of "post-modern historiographic metafiction" are discussed.

However, if you can move beyond the occasionally vague terminology, ***The Canadian Postmodern*** will provide you with one of the most interesting studies of contemporary Canadian fiction.

The text offers detailed sections on Canadian women writers, individual sections on Margaret Atwood, Leonard Cohen, and Robert Kroetsch, in addition to compelling explorations of contemporary historical or historiographic novels.

Hutcheon examines numerous works from such noted Canadian writers as Bowering, Findley, Gallant, Laurence, Munro, Ondaatje, and Watson (and even makes a passing reference to Erindale's own Prof. Rosemary Sullivan).

For anyone seriously interested in CanLit, Hutcheon's book is an essential reference text.

If you are willing to grapple with some of the terminology, and can be sure that you won't apply any of these terms incorrectly, you will find the scope of this analysis most fascinating and ***The Canadian Postmodern*** will prove an invaluable aid in your study of Canadian literature.

New paperbacks in time for Christmas

Three exceptional books are re-issued and worthy of a second look

by Rhonda Marley and Steve Szigeti

The Butterfly Chair
by Marion Quednau
Random House
$9.95

The Butterfly Chair is the story of a woman, Else Rainer, who embarks in an examination of her virulent childhood.

Told in both past and present it is a gripping tale of the confusion and despair felt both as a child and an adult.

Dominated in her early years by her father, known to most as The German, Else watches that domination come to an abrupt and sour end when her father kills both himself and her mother.

The beatup butterfly chair and the bathtub serve as her places of escape and meditation; places where she is able to concentrate on and reevaluate bother her past and present lives.

This exceptionally well-written novel was first published in 1987 and received a well deserved Governor General's Award.

R M

Bluebeard
by Kurt Vonnegut
Dell Publishing
$6.95

The author of such renowned works as Slaughterhouse Five and Breakfast of Champions has turned to tracing the life of the fictitious Rabo Karabekian in the real world of post war American Abstract Expressionist art.

Through a bizarre and humourous fluke, the artist Karabekian has found that his paintings have disintegrated, becoming non-existent and erasing his name from the annals of art history.

Since Karabekian was the only member of this close knit artistic group to control his finances, he was able to acquire a number of paintings, some valued at over a million dollars, in exchange for some timely loans.

Even with this wealth he now has, Karabekian's life has become mundane and routine.

Along comes Circe Bergman, who forces the artist to not only re-evaluate his life, but to consider painting once again.

This is not a book about Abstract Expressionists. The important artistic movement, largely American, is used by Vonnegut only as a back drop to a story told through a series of diary/autobiography entries.

The tale is told in the crisp clear prose that Vonnegut has always been known for, and with his ability to subtly provoke thought he has weaved a story to an end that will satisfy a reader, student of art history, or not.

S S

In the Skin of a Lion
by Michael Ondaatje
Penguin
$6.95

In the Skin of a Lion, originally released in 1987, received the City of Toronto Book Award and was a finalist in the prestigious Ritz Paris Hemingway Award for the best novel of the year in English.

It is a book that is worthy of the attention it garnered and Penguin has now released it in time for Christmas.

The novel is more accessible than Ondaatje's past work and involves the story of Patrick Lewis, who leaves his rural Ontario home to travel to Toronto in the 1920's.

He quickly finds himself involved in an intricate combination of politics and romance - which might be old news to most readers, but Ondaatje has the ability to make the old seem like new, to draw the fascinating from the mundane, and to create a world which is at once caricature and deadly real.

In the Skin of a Lion is the most successful combination of Ondaatje the poet and Ondaatje the novelist, a combination which has created one of the best novels released in 1987.

S S

Shipwrecked and need a book?

medium II asked fifteen professors the following question, and would like to thank those who took out the time to answer.

"Consider yourself stranded for an indefinite period of time on a deserted island. If you already have **The Bible**, the **Complete Works of Shakespeare**, and a **dictionary**, what other books would you choose to have with you?"

Professor Dawn Raby (Faculty of History)

1. *One Hundred Years of Solitude* (Gabriel Garcia Marquez)
   A magnificent novel to be read time and again.
2. *The Moonstone* (Wilkie Collins)
   The first great detective novel
3. *Robinson Crusoe* (Daniel Defoe)
   What could be more appropriate?
4. *The Pickwick Papers* (Charles Dickens)
   An endless source of amusement
5. *The Complete works of George Bernard Shaw*
   A store house of wit and rationality.

Professor Josef Skvorecky (Faculty of English)

1. *The Narrative of Arthur Gordon Pym* (Edgar Allan Poe)
   Very encouraging for a sojourn on a deserted island
2. *A Handful of Dust* (Evelyn Waugh)
   More encouraging that the book above, althoug not about an island
3. *The Lord of the Flies* (William Golding)
4. *Robinson Crusoe* (Daniel Dafoe)
   A very useful travelbook for shipwrecks

Professor R.W. Van Fossen (Faculty of English)

1. *Crime and Punishment* (Fyodor Dostoyevsky)
2. *Ulysses* (James Joyce)
3. *Collected Works of John Milton*
4. *War and Peace* (Leo Tolstoy)
5. *Moby Dick* (Hermann Melville)
   All five can be read again and again with pleasure and profit.

CFRE
Top Ten Albums
For the week of November 21,

It's hot. It's hip. It's socially concious and politically relevant. It's Radical Radio; Mondays at 12:45

1. **Moev**
   Yeah Whatever (Capitol)
2. **Billy Bragg**
   Workers Playtime (PolyGram)
3. **U2**
   Rattle & Hum (MCA)
4. **Siouxsie & The Banshees**
   Peepshow (PolyGram)
5. **Plasterscene Replicas**
   Glow (Raining)
6. **John Lennon**
   Imagine (Sndtrck) (Capitol)
7. **Big Country**
   Peace in Our Time (PolyGram)
8. **Lloyd Cole**
   Mainstream (Capitol)
9. **Hothouse Flowers**
   People (PolyGram)
10. **Tom Cochrane & Red Rider**
    Victory Day (Capitol)

Copies of J.D. Salinger's *The Catcher in the Rye* (1951) checked out of Public Libraries in Chicago and never returned: **7500**
- from Harper's Index, ***Harper's Magazine***

ECSU PRESENTS

Erindale College Student Union
Crossroads Building 828-5249
828-5312

Open *Monday* to *Friday*
9am - 4:30 pm

ECSU and SAC-Erindale

presents

David Wilcox

Friday Nov. 25, 1988
at
8:00 pm
in
Spigel Hall

Identification is required at the bar but everyone is welcome.

Friday Nov. 25, 1988
at
8:00 pm
in
Spigel Hall

Tickets are available in the Meeting Place

Erindale Drama Club presents:

Shakespeare's

"MUCH ADO ABOUT NOTHING"

Thursday Nov. 24 and Dec. 1
Friday Nov. 25 and Dec. 2
Saturday Nov. 26 and Dec. 3

Prices:
$4 - students in advance
$5 - at door for students and seniors
$6 - at door for non-students

At Erindale studio theatre located by the North Building

Show starts at 8:00 pm

King 'Enry's Feast

Dinner Show

February 24, 1988

Auditions: *at ECSU*
Monday, Nov. 28: 1-4 pm
Tuesday, Nov. 29: 11-1 pm
Wednesday, Nov. 30: 1-3pm

Do you Like to Have Fun?
Pseudo Dance!
Pseudo Sing!

For more information: Jenjy Hanko 828-4324 or Niall Brown 828-2859
Needed: 10 Wenches, 6 Males, & Pianist

Le Cercle Français D'Erindale

Pre Christmas Bash

Sleigh Ride

BBQ & Bonfire Included

$12.00/person
Nov. 26, 1988
Tickets on sale Rm. 131D

Tuesday Nights are

Movie Nights

at

The Blind Duck

This week's feature:

7 pm Yellow Submarine
9 pm Sgt. Pepers Lonely Heart Club Band

CFRE: Radio worth Watching

For the best Roadshow in Town

Call Lloyd at
828-5310

Cheap rates, and it sounds great

The Request line

828-5411

WANTED:

An Advertising and Promotions Director

If interested, drop by at the CFRE station in Colman Place

medium II

SPORTS

Darkness delays final

Men's soccer team ties in championship game

by Biff Sweat and Joe Brute

Once again, your favorite reporters have managed to avoid the NFL-ABSF long enough to file another enjoyable sports report.

Last week we managed to make it to the Division I soccer final between Scarborough and the Warriors from Erindale. The game ended in a 1-1 tie after regulation play, with overtime being cancelled due to darkness. The game will be continued at some later date; the date, time, and place are still unknown as we go to press.

With the help of a large crowd, Erindale came out flying, taking the ball down the field and scoring before Scarborough knew what hit them.

The Division I Warriors will need another game to decide the championship this year.

Some great playmaking by Stergios Anastasiadis, Titus Cheong, Ante Vulitec, and George Georeopoulos resulted in a goal by Sergio Grillone, giving Erindale a 1-0 lead.

After this goal, the play went back and forth as both goalies (hey Les, what's with the ponytail?) and defenses were tested often. Erindale's defense consisting of Kosi Sivasankaran, John Kajin, Sam Iskandar, Chris Borgiel, Tony Zekl and goalie Graeme Parry managed to hold Scarborough from scoring. But a Scarborough forward scored to make the score 1-1 at the end of the first half.

As the second half began, both teams continued to apply lots of pressure but unfortunately, no one from either team was able to score the winner, ending regulation time at 1-1.

Normally in this situation, overtime would be played but, due to darkness, the conditions were no longer safe for the players, which resulted in the game being called.

Others that should receive special mention for their fine play during the game for Erindale are Bitty Grewal, Doug Kelley, Mario Pezzente and John Biondich.

The continuation of this game will be played at Erindale. The date and time will be posted on the bulletin board outside the athletic office.

The next article,which will report on how the team does in the second championship game, will be Joe Brute's and Biff Sweat's last article on soccer for the season.

CFRE wins touch football grudge match

Bull Gorf

Last week ***medium II's*** touch football team fell to defeat at the hands of CFRE by a score of 14-7. The game was closer than the score indicates as ***medium II*** had most of the play.

CFRE scored on an interception return early in the game, but that did not hamper ***medium II***'s determination to put these disc jockeys out of their misery.

The staff at ***medium II*** moved the ball at will with stand-out efforts by Norman "the reports of my soccer strategy have been greatly exaggerated" Saunders, and Steve "I am not related to Dukakis" Satchel. Maura "If I had a rocket launcher" Crowther contributed a strategy invented by well-known socialist Ed Broadbent, while he was playing football in highschool.

Now CFRE was at the mercy of an offensive strategy that was truly offensive to all those who know the game. Darrin "don't worry about the horse being blind-just load the cart" Griffiths threw up a prayer, and the team's strongest player, Anna Bolic, caught it, jumping thirty feet in the air; he then proceeded to outdistance the disco-jockeys who were playing at the wrong speed.

Anna Bolic, in jubilation, ripped up the goal posts from the field and threw them towards the radio station (***medium II*** has agreed to pay all damages).

The second half displayed both team's defenses. Steve "Who is Robitaille and why do we have him in our hockey pool" Szigeti leveled several C.F.R.E. players with noticeable enjoyment. Finn "this is like bloody chess" Lovsted maimed a small female disc jockey with reckless abandon. But CFRE did not take lightly to ***medium II***'s tactics, and they promptly fouled Simona "what game are we playing" Scheffer; she was later helped off the field.

CFRE regained the ball, and with one throw from quarterback Steve Viau, they moved ahead.

Time was running out on ***medium II***, but Anna Bolic and Norman "Colonel" Saunders managed, by virtue of astounding receptions, to get the ball into CFRE territory. Saunders caught a pass near the radio station's end zone, but instead of crossing the line, he kicked the ball towards the goal post. Saunders commented after the game about his substantial error, which might have kept the talented staff at the newspaper from getting on the radio. "What is the big deal about me adding some rules from soccer into this game? Everyone else is making up the rules as they go along anyways; but do you think that I should have used a nine iron on that last play?"

As controversy would loom larger than life again, time was called by the radio hacks. Szigeti was overheard saying, "Sure they beat us on the football field, but wait till CFRE sees the changes I will make to their next top ten playlist. This list could be dominated by K.C. and the Sunshine Band, The Knack, and Perry Como!" Louisiana Tech scout Sami Yehia responded after the game, "Hey, this is not the Division II soccer team!"

Hockey Warriors undefeated

by Moe Emanon

Yes, in case you haven't been keeping up to date with all the latest hockey news, you should know that the Division I Warriors are pummelling their opponents into submission.

In their five outings to date, they have chalked up four victories and one tie. Including their most recent 4-0 victory over Law. Pretty impressive eh!

Wednesday night saw them steamroll these aspiring young lawyers as Erindale came out steroidically strong, scoring early and often.

Two of the Warriors goals were courtesy of Mike "Navy Boy" Esser who once again was extremely effective on the point. Next were goals by Joel "Bird man" Farquhar and Brett "Fly-by" Sanderson.

Despite the awesome offensive force displayed by the squad, the player of the game once again was Brent "I smell putrid" Kilner. Not only did he come up with some spectacular sprawling saves, but he also managed to help the team successfully kill fifteen penalty minutes.

Brent's untouchable goals against average is now a stunning 0.8 per game.

Several unusual penalties were called by an emotionally disturbed referee in what was actually a very friendly game. One penalty was actually awarded to Brent Kilner for "Impeding the trajectory of the puck" when he made a save that was so spectacular the referee figured he must have done something illegal.

Another fine call was made when coach Dan "the ref's a goomba" Barrett had some rather derogatory comments to make about the referee's officiating incompetence. The Warriors continue to receive strong support from their ever growing cult of followers. This game saw so many spectators turn out that the staff at Mother's Pizza has now asked the team to make reservations for parties of forty or more.

Men's basketball victory

by Kathy Knobl

In Men's Division II basketball, the Warriors were winless after three weeks of play. They lost the first two games against Dentistry and Innis by a total of three points, and against Scarborough by sixteen points, the team appeared to be unorganized.

However, with improved participation by the entire team and more enthusiasm, the Warriors began to gel, and one could see an improvement in team spirit and play.

As a result, the Warriors went on to crush Law by an outstanding score of 49-20.

The next game resulted in a 42-26 Warrior victory against St. Mike's College.

When team member Paul Anderson was asked the reason for the turn around, he replied "Our aggressive defense produced a lot of offensive opportunities that we were able to capitalize on."

Special mention to Joe Nycz and Peter Stratton who were high scorers in the last victory.

Point guard Mark Thomas predicted "We will not lose again!"

Come watch our Warriors vs. Engineering at Erindale on Thursday, November 24th, at 8:00 pm. This match-up should provide the usual exciting interfaculty basketball.

Two in a row for women

by Jacob Steele

On Thursday, November 17, Erindale's Division I Women's Basketball squad made it two wins in a row with a victory over the Medicine Shooters, 33-25.

This win was a total team effort. The team's defense set the tone with an aggressive and strong woman-to-woman zone the Erindale women were able to keep the Meds off-balance.

At the other end of the floor, Erindale dominated the offensive boards supporting a strong transitional display. Leading scorers were Denise Grimes and Charmaine Curvan, with thirteen and ten points respectively.

The team hopes that this combination of strong defense and potent offense can continue for the rest of the season.

Come out and watch the Erindale Division I Women's Basketball team make it three wins in a row . Your fan support during this streak is welcomed.

The team's next home game is Thursday, November 24 against the league's powerhouse, Pharmacy.